

antimatter film festival

Thirteenth Annual
October 8–16, 2010
Victoria BC Canada

How to Enter

Entries may be submitted on DVD (NTSC or PAL), VHS (NTSC or PAL) or MiniDV (NTSC or PAL). Arrangements may also be made to preview entries on 16mm or Super 8 film. Entries in a language other than English should be subtitled in English, unless dialogue is nonessential to comprehension and appreciation. Entrants may submit more than one entry. Multiple entries can be on the same disc or cassette but you must include a completed form for each submission. Preview discs/cassettes must be clearly labelled with the title of the entry and entrant's name. No online or emailed previews.

Entry Criteria

Productions must be independently produced, with the maker retaining complete editorial control and copyright. Productions must have been completed after January 1, 2008, and must be a Victoria premiere. Selected works can be screened from 35mm*, 16mm, Super 8, DVCAM, MiniDV, DVD or VHS. (NTSC or PAL for all video formats). Submission of an entry indicates acceptance of all regulations, guarantee that a screening copy in the format specified on the entry form will be made available for the dates of the festival, and authorization to publicly exhibit the work at Antimatter 2010. *Please note that 35mm is subject to programming/venue considerations and an alternative format may be required.

Entry Deadlines & Fees

EARLY DEADLINE: April 16, 2010 **FEE:** \$15

FINAL DEADLINE: June 4, 2010 **FEE:** \$25

(Note: Entries must be RECEIVED by the deadline dates.)

Entry fee payable in Canadian dollars for Canadian entries; US dollars (or equivalent in local currency) for US and foreign entries. Payable by cheque (Canada and US only), international money order or cash. Please make cheques or money orders payable to **Antimatter**. Credit cards and online payments accepted through PayPal (www.paypal.com) to pay@antimatter.ws. Please include a copy of the PayPal receipt with your entry. Discounts available for multiple entries (three or more) – contact us for details.

Shipping

Cost of shipping to the festival must be prepaid and is the responsibility of the entrant. Collect or COD shipments will not be accepted. All cassettes, cases, reels and cans must be labelled with the title of entry and entrant's identification. All entries must be clearly marked, on the outside of the package: **NO COMMERCIAL VALUE – FOR CULTURAL PURPOSES ONLY**. Customs declarations must indicate minimal value (\$5). Entries arriving with duty/tax owing will be refused. International entries should be sent by mail or air courier (please do not use UPS Ground or FedEx Ground).

Please send entries to:
Antimatter Festival
636 Yates Street
Victoria, BC, Canada V8W 1L3

Promotional Materials

Please include any available stills, press kit, detailed synopsis, etc. with your entry.

Selection

All selection of video/film is made by the Antimatter curatorial committee. Although curators may attempt to build thematic programs from submissions, inclusion is based on merit alone. If your entry is selected for screening, you will be notified by August 6, 2010. Screening copy must be received in our offices by October 1, 2010. (You will be contacted with specific shipping instructions.)

Return of Preview/Promotional Materials

Preview cassettes/discs and promotional materials will not be returned. Previews of work accepted for the festival will become part of the Antimatter archive. All other preview materials will be destroyed.

Disclaimer

While all due care and attention will be exercised, the festival cannot accept or assume responsibility for damage or loss of materials submitted.

Dedicated to the exhibition and nurturing of film and video as art, Antimatter has grown into the premier showcase of experimental cinema in the west. Encompassing screenings, installations, performances and media hybrids, Antimatter provides a noncompetitive festival setting in Victoria, British Columbia, free from commercial and industry agendas.

Since 1998, the quality and creativity of its programming, commitment to audience development, and respect for filmmakers and their work have made Antimatter one of the most important media arts events in Canada, and the world.

Manifesto

Antimatter exists to provide a public platform for underground productions of film and video – imaginative, volatile, entertaining and critical works that exist outside of the mainstream. It is a forum for innovative and radical ideas overlooked or marginalized by contemporary culture.

Antimatter is a noncompetitive series of screenings chosen by jury/curatorial committee.

Antimatter is the neutral ground designed to support the independent/individual voice regardless of the subversive or dangerous nature of its content, stylistic concerns or commercial viability.

Antimatter is dedicated to film and video as art. It is anti-Hollywood and anti-censorship.

Antimatter is a laboratory for audience development and education, exhibiting works in alternative venues, outside of the traditional black box of the cinema.

Antimatter is dedicated to producing quality documentation/interpretive materials for print and internet dissemination locally, nationally and internationally.

Antimatter screenings are presented to the public for nominal charge.

Antimatter Film Festival

636 Yates St, Victoria, BC, Canada V8W 1L3
Tel/Fax: 250 385 3327
info@antimatter.ws www.antimatter.ws

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2010 Entry Form

Early Deadline: **April 16, 2010**

Final Deadline: **June 4, 2010**

Contact Information

Name _____

Address _____

City _____ Province/State _____

Country _____ Postal/ZIP Code _____

Telephone _____ Email _____

Entry Information

Title _____

Country of Origin _____ Running Time _____ Year Completed _____

Director(s) _____

Original Production Format

Indicate original production format(s), i.e. Super 8, 16mm, 35mm, analog video, digital video, etc: _____

Screening Format(s)

35mm film* 16mm film Super 8 film DVCAM / MiniDV DVD VHS

*subject to programming/venue considerations – alternative screening format may be required.

This Will Be a Premiere for

Victoria British Columbia Western Canada Canada North America The World

Prior Screenings/Awards/Festivals _____

Brief Synopsis (attach additional materials if necessary)

Notification of Receipt

please notify me of receipt of my entry, I've included an email address

Touring Program (If selected, would you be willing to have your work included in a touring package that will travel to other cities/countries?)

you bet, count me in no, I'd rather not

Acceptance of Regulations

I have read, understand and accept all entry regulations and guidelines. Signature _____

Please make cheques or money orders payable to Antimatter. Include detailed synopsis, stills, additional promotional materials, etc, if available.
Send completed/signed form, entry fee and preview materials to:

Antimatter, 636 Yates Street, Victoria, BC, Canada V8W 1L3

Tel/Fax: 250 385 3327 Email: info@antimatter.ws Web: www.antimatter.ws